

FANNY CLAMAGIRAND - VIOLIN

For many years now, Fanny CLAMAGIRAND has been establishing herself as an artist of great distinction on the international stage, and as one of the revelations of the French violin scene. Winner of the 2007 Monte-Carlo Violin Masters, named "Révélation Classique Adami 2006", 1st Prize at the 2005 F. Kreisler International Competition in Vienna, Fanny studied in Paris, London and Vienna. Acclaimed for the elegance of her playing and her interpretations that blend raw sensitivity, authority and freedom, she is a guest in the world's greatest concert halls and festivals, and performs as a soloist alongside renowned orchestras and artists. For several years, she was a member of Mutter's Virtuosi, an ensemble of young soloists led by the great German violinist Anne-Sophie Mutter. She is also a regular guest on French and foreign radio stations. Her concerts are frequently broadcast live on France Musique and Radio Classique. Her extensive discography has been widely acclaimed and rewarded by the specialist press. Her discography includes the Six Sonates d'Ysaÿe (Nascor ; 2007), the three violin concertos by Saint-Saëns (Naxos ; 2010 / CHOC Classica), a three-volume cycle of works for violin and piano by Saint-Saëns (Naxos ; 2013 to 2021), 'Missing' by Edith Canat de Chizy with the Orchestre National de France conducted by John Storgårds (World Premiere performance / Solstice ; 2019), Beethoven's Concerto set against Peteris Vasks' "Distant Light", both recorded with the English Chamber Orchestra and Ken-David Masur (Mirare ; 2020) and the Florence Price Concertos (Naxos; 2025). Her forthcoming album is dedicated to concertos by Sibelius and Britten, recorded with the London Philharmonic Orchestra and Karen Kamensek for the UK label Signum Classics. Fanny Clamagirand is also regularly asked to be jury member at international competitions and to lead masterclasses. She was awarded the Prix des Arts by the Académie d'Occitanie (Toulouse ; France) in 2019 and is one of the 'Jubilee Ambassadors' of the Bärenreiter music publishing house since their centenary celebrations. She is artistic director of the 'Classiques de la Villa Charlotte', an international festival in Les Sables d'Olonne, France, premiered in 2023.

Fanny plays on a Matteo Goffriller violin made in Venice in 1700.
www.FannyClamagirand.com