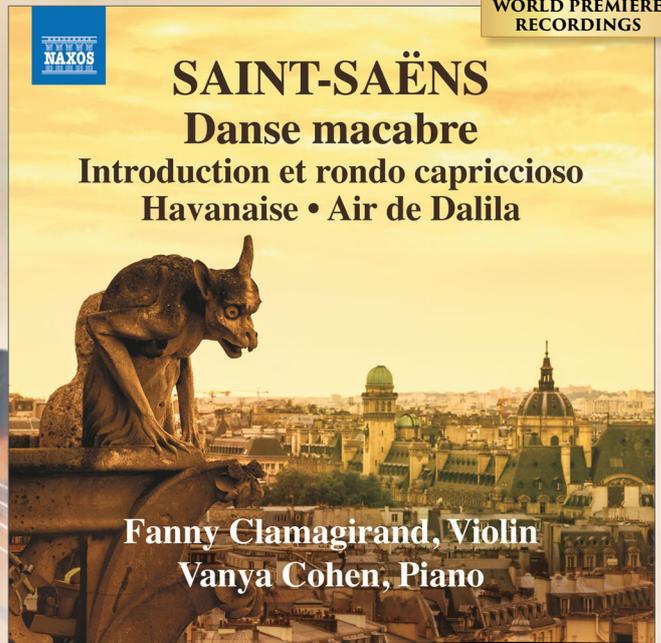




INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.574314  
Price Code: NXP



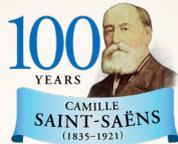
Playing Time: 68:01  
Release Date:  
10 Sep 2021

Vanya Cohen and Fanny Clamagirand (© Jean-Baptiste Millot)

## Camille SAINT-SAËNS (1835–1921)

**Danse macabre**  
**Introduction et rondo capriccioso**  
**Havanaise • Air de Dalila**

Fanny Clamagirand, Violin  
Vanya Cohen, Piano



Saint-Saëns composed many original works for the violin. He also took the art of arrangement to new heights of refinement, believing his transcriptions were independent of their models, following the precedent of composers such as Liszt. This album presents early or alternative duo versions of some of Saint-Saëns's most popular works, in which the declamatory style of the originals – such as the ever-popular *Danse macabre* or the habanera-infused *Havanaise* – is made more intimate and subtle. Composed for the exclusive use of Queen Elisabeth of Belgium in 1918, the *Air de Dalila* here receives its world premiere recording.

### Key Features:

- *Vol. 1* is on 8.572750 about which the leading string magazine *The Strad* wrote: 'Clamagirand's gloriously rounded, gently cushioned sound and special sensitivity to [Saint-Saëns'] rarefied sound world...proves...persuasive in the various miniature items.'
- *Vol. 2* is on 8.572751 about which *Fanfare* wrote: 'If Fanny Clamagirand impressed me in *Vol. 1* of Saint-Saëns's mostly music transcribed for violin and piano, I'm awed by her in *Vol. 2*. She has technique to burn, her high notes are silver-toned, her intonation is true; she plays with high spirits, vivacity, and panache in the up-tempo, upbeat music, and with serious, sensitive, and affectionate demeanour in the slower, emotive music. Pianist Vanya Cohen is Clamagirand's co-equal in every way.'
- She has also recorded *Violin Concertos Nos. 1–3* on 8.572037. It received the Choc de Classica award, and was praised by *Strings Magazine*: 'French violinist Fanny Clamagirand scores a coup with colorful, thrilling, and richly compelling performances of Saint-Saëns's three violin concertos.'

### Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post

LISTEN



Click button to listen to an extract from  
*Danse macabre, Op. 40*

### About Fanny Clamagirand, Violin

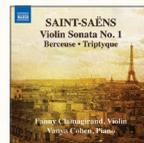
Violinist **Fanny Clamagirand** has won numerous prizes and awards, notably first prizes at the Monte-Carlo Violin Masters (2007) and the International Fritz Kreisler Competition (2005). Considered to be an artist and violinist of great distinction, Fanny Clamagirand has performed at prestigious venues and festivals internationally, and as soloist with leading orchestras including the Orchestre National de France, London Philharmonic Orchestra and the Vienna Philharmonic. The elegance, sensitivity and authority of her performances are warmly received by critics.

### About Vanya Cohen, Piano

**Vanya Cohen** entered the Paris Conservatory at the age of 15 to study with pianist Bruno Rigutto. During her postgraduate studies she participated in the masterclasses of Leon Fleisher, Alicia de Larrocha, Maria João Pires and Paul Badura-Skoda. From 2003 to 2005 she was one of the last students privileged to study under Lazar Berman, at the prestigious Imola Piano Academy in Italy. Cohen has received numerous awards over the years, including second prize at the International San Remo Piano Competition in 2003.

### Companion Titles –

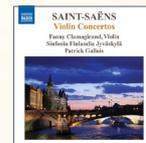
#### Fanny Clamagirand's other Saint-Saëns recordings



8.572750



8.572751

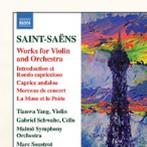


8.572037

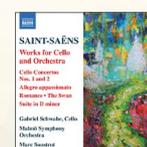
### Companion Titles – Camille Saint-Saëns, Composer



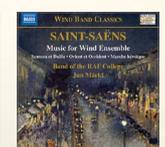
8.503301



8.573411



8.573737



8.574234