

BIO

Fanny Clamagirand - Violin

Considered to be one of the best violinist of her generation, Fanny Clamagirand has made her mark at the most prestigious international venues and festivals around the world. She performs with renowned orchestras, of which lately the Vienna Philharmonic, London Philharmonic and National de France Orchestras. Her elegance, the brightness of her playing, the sensitivity and authority of her interpretations received many times the critics's praise. Born in 1984, Fanny studied the violin with Larissa Kolos before joining, at sixteen, Jean-Jacques Kantorow's Postgraduate course in the Conservatoire de Paris. She obtained her Artist Diploma under Itzhak Rashkovsky at the Royal College of Music, London, then was coached by Pavel Vernikov at the Vienna Conservatory. She has won numerous prizes and awards, notably First Prizes at the Monte-Carlo Violin Masters (2007) and Fritz Kreisler (2005, Vienna). She collaborates with artists like Tugan Sokhiev, Dennis Russell-Davies, Ken-David Masur, Pietari Inkinen, Alain Altinoglu, Franz-Welser-Möst, Constantin Trinks, Gidon Kremer, Jean-Jacques Kantorow, Adam Laloum, Lise de La Salle, Antoine Tamestit, Ysaÿe String Quartet... She is supported by Anne-Sophie Mutter and Vladimir Spivakov. Her first CD, *Six Solo Sonatas* by Ysaÿe (Nascor ; 2007) was highly acclaimed by the press. The *Three Violin Concertos* by Saint-Saëns (Naxos ; 2010) were awarded a "Choc" from Classica (Feb. 2011). Her new release (Naxos ; April and Sept. 2013) is dedicated to the complete works for violin and piano by Saint-Saëns, together with pianist Vanya Cohen. Fanny is a regular guest on French and foreign radio and TV shows. Last year, she appeared in the Arte "Stars of Tomorrow" TV show hosted by tenor Rolando Villazon.

Fanny plays on a Matteo Goffriller violin made in Venice in 1700.