

BIO

Fanny Clamagirand - Violin

First Prize winner of the 2007 Monte Carlo Violin Masters, acclaimed as the “Adami Classical Revelation 2006”, First Prize F. Kreisler in 2005 in Vienna, Emily Anderson Prize of the Royal Philharmonic Society in 2004 in London, Special Jury Prize Y. Menuhin in 2000, Fifth Prize H. Wieniawski in 1997, First Prize L. Spohr in 1995..., Fanny has already established herself as an artist of great distinction on the international stage and is considered to be one of the finest violinists of her generation.

Her talent and commitment are supported by many foundations and organizations in the world. She is also supported by Vladimir Spivakov and Anne- Sophie Mutter. Her elegance, the brightness of her playing, her interpretations involving sensitivity and authority received many times the critics’ praise.

Born in 1984, Fanny started playing the violin at the age of seven. She was taught by L. Kolos, before joining J.J. Kantorow’s postgraduate course at the CNSMPD (Paris Conservatory) in 2000, when she was sixteen. In 2003, she went on to study with I. Rashkovsky at London’s Royal College of Music, where she was awarded her “Artist’s Diploma” (2004). Then, she was coached by P.Vernikov at the Konservatorium in Vienna and O. Semchuk at the Scuola di Musica di Fiesole (Italy). At the same time, Fanny attended many master-classes, particularly with Ida Haendel, Zakhar Bron, Michèle Auclair, Pierre Amoyal, Boris Kushnir, Vadim Repin, Donald Weilerstein, Shlomo Mintz and Jean-Claude Penner. She was chosen to participate to the Verbier Academy in Switzerland, International Keshet Eilon Violin Mastercourse in Israel, Music Academy of Lausanne in Switzerland.

Fanny has been performing as a soloist in concert from the age of nine. She has made her mark on the most prestigious international venues and festivals such as Wigmore and Royal Festival Halls in London, Victoria Hall in Geneva, Konzerthaus and Musikverein in Vienna, Konzerthaus in Berlin, KKL in Lucerne, Smetana Hall in Prague, DR Konzerthuset in Copenhagen, Toppan Hall in Tokyo, OperaHouse in Tel-Aviv, Cultural Center in Chicago, Zankel Hall in New York, Academia Santa Cecilia in Roma, Circulo de Bellas Artes in Madrid, Teatro Municipal in Rio de Janeiro, Louisiana Modern Art Museum in Copenhagen, Opera of Montecarlo, Grand Théâtre de Provence in Aix, Théâtre des Champs-Élysées, UNESCO, Salle Gaveau and Auditorium du Louvre in Paris..., Montpellier Radio France Festival, Colmar Festival, Les Serres d’Auteuil, Festival de Saintes, “Folles Journées” in Nantes, Bilbao, Tokyo, Génération Virtuoses d’Antibes, Festival de Menton, Lucerne Festival, Verbier Festival, Enescu Festival, Haydn Festspiele, Menuhin Festival in Gstaad, Lockenhaus

Kammermusikfest, Musikfest Bremen, Israel Festival, “Spring of Minsk”, “Palaces of Saint Petersburg”, Cheltenham Music Festival, Eilat Chamber Music Festival, West Cork Chamber Music Festival, Chelsea Music Festival in New York...

Fanny has also played as a soloist with renown orchestras including both Wiener Symphoniker and Philharmoniker, London Philharmonic, National de France, Jerusalem Symphony, Haifa Symphony, Malmö Symphony, Danish Radio Symphony, National Philharmonic of Russia, La Fenice Orchestra, Symphony and Philharmonic of Minsk, Weimar Symphoniker, Radio France Philharmonic, Montecarlo Philharmonic, Strasbourg Philharmonic, Orchestre National de Montpellier, Orchestre National du Capitole de Toulouse, Ensemble Orchestral de Paris, Wiener Kammerorchester, Irish Chamber Orchestra, Sinfonia Varsovia, Sinfonia Finlandia, Royal Chamber Orchestra of Wallonia, Israel Chamber Orchestra...

She collaborates with artists like Franz Welser-Möst, Alain Altinoglu, Dennis Russell-Davies, Pietari Inkinen, John Axelrod, Ken-David Masur, Tugan Sokhiev, Juraj Valcuha, Günter Neuhold, Fabien Gabel, Jean-Jacques Kantorow, Anne-Sophie Mutter, Gidon Kremer, Antoine Tamestit, Maxim Rysanov, Lise Berthaud, Khatia Buniatishvili, Lise de La Salle, Jean-Frédéric Neuburger, Adam Laloum, Etsuko Hirose, Igor Tchetuev, Eric Lesage, Gary Hoffman, Pieter Wieselwey, Marc Coppey, Xavier Phillips, Julian Bliss, Ysaÿe String Quartet...

Her first CD, dedicated to the complete *Violin Solo Sonatas* by Eugène Ysaÿe and released in 2007 for Naxos, has been highly acclaimed by the press. Moreover, in 2010, Fanny collaborated with famous Japanese dancer and choreographer Saburo Teshigawara in his creation “Obsession”, performing live Ysaÿe solo sonatas. The complete Saint-Saëns *Violin Concertos* (Sinfonia Finlandia/P. Gallois) recorded under Naxos and released in November 2010 has been awarded a “Choc” from the French musical magazine *Classica* (February 2011). Fanny’s latest release for Naxos, the complete Saint-Saëns *violin and piano works* (two volumes) recorded with pianist Vanya Cohen, also received high distinctions by specialist publications.

Fanny is a regular guest on French and foreign radio and TV shows. To name only a few : “Tribunes des Jeunes Musiciens” from the Radio Suisse Romande, “In Tune” from BBC Radio 3, “Un Mardi Idéal” by Arièle Butaux , “La Cour des Grands” by Gaëlle Le Gallic, “Le Magazine” by Lionel Esparza and “Plaisirs d’amour” by Frédéric Lodéon (France Musique), “Le Parti d’en jouer” by Edouard Fourecaul-Futy (France Musique), “Musique pour tous” by Olivier Bellamy (Radio Classique), “Le Journal du Classique” by Laure Mézan (Radio Classique), “Toute la Musique qu’ils aiment” with Alain Duault (TV FR3), “La Boîte à Musique” with Jean-François Zygel (TV FR2), numerous programmes on Mezzo TV channel, “Dame Myra Hess Memorial Concerts” (radio live WfMT, Chicago). In 2012, she appeared in the Arte “Stars of Tomorrow” TV show hosted by tenor Rolando Villazon.

Fanny plays on a Matteo Goffriller violin made in Venice in 1700.