

Fanny Clamagirand

VIOLIN

First Prize winner of the 2007 Monte Carlo Violin Masters, acclaimed as the “Adami Classical Revelation 2006”, First Prize F. Kreisler in 2005 in Vienna, Emily Anderson Prize of the Royal Philharmonic Society in 2004 in London, Special Jury Prize Y. Menuhin in 2000, Fifth Prize H. Wieniawski in 1997, First Prize L. Spohr in 1995..., Fanny is gaining widespread attention worldwide and is considered to be one of the best violinist of her generation.

Her talent and commitment are supported by many foundations and organizations in the world, of which, very lately, the Fondation Safran pour la Musique (Paris).

Born in 1984, Fanny started playing the violin at the age of seven. She was taught by L. Kolos, before joining J.J. Kantorow’s advanced classes at the CNSMPD (Paris Conservatory) in 2000, when she was sixteen. In 2003, she went on to study with I. Rashkovsky at London’s Royal College of Music, where she was awarded her “Artist’s Diploma” (2004). She is currently being coached by P.Vernikov and O. Semchuk.

At the same time, Fanny attended many master-classes, particularly with Ida Haendel, Zakhar Bron, Michèle Auclair, Boris Kushnir, Donald Weilerstein and Shlomo Mintz.

Fanny has been performing as a soloist in concert from the age of nine. She has made her mark on the most prestigious international venues and festivals such as Wigmore and Royal Festival Halls in London, Academia Santa Cecilia in Roma, Teatro Grande in Brescia, Victoria Hall in Geneva, Konzerthaus in Vienna, Opera House in Tel-Aviv, Opera in Cairo, Cultural Center in Chicago, Zankel Hall in New York, Teatro Santoro in Brasilia, Théâtre Mogador, Théâtre des Champs-Élysées, Hôtel des Invalides, UNESCO, Salle Cortot,



Salle Gaveau and Auditorium du Louvre in Paris, Opera of Montecarlo, Montpellier Radio France Festival, International Colmar Festival, Flâneries de Reims, Les Serres d'Auteuil, Génération Virtuoses d'Antibes, Festival de Menton, Marschner Festival (Germany), Lockenhaus Kammermusikfest (Austria), Israel Festival, "Spring of Minsk", "Palaces of Saint Petersburg", Bowdoin International Music Festival (USA), Verbier Academy (Switzerland), Cheltenham Music Festival (England), "Young Virtuosi" (Tunisia)...



Fanny has also played as a soloist with renown orchestras including both Symphony and Philharmonic Orchestras of Minsk, Weimar Symphoniker, Mainzer Kammerorchester, Royal Chamber Orchestra of Wallonia, Wiener Kammerorchester, Israel Chamber Orchestra, Wiener Symphoniker, Jerusalem Symphony, Radio France Philharmonic, Montecarlo Philharmonic, Orchestre National du Capitole de Toulouse, Ensemble Orchestral de Paris, Ensemble Prométhée, La Fenice Orchestra, Brasilia State Orchestra...



Fanny is a regular guest on French and foreign radio and TV shows. Her first CD, dedicated to the complete *Violin Solo Sonatas* by Eugène Ysaÿe and released last year, has been highly acclaimed by the press.

Future performances are scheduled in Belgium, Brazil, Finland, at the Gstaad Festival, Kammermusikfest Lockenhaus in Austria, Salle Gaveau with the Ysaÿe Quartet and pianist J.F. Neuberger, Salle Cortot, Petit Palais in Paris...as well as CD recordings of Beethoven "*Spring*" and "*Kreutzer*" *Sonatas* under Gramola label, with pianist O. Kern in 2008 and complete Saint-Saëns *Violin Concertos* with the Sinfonia Finlandia and conductor P. Gallois for Naxos in 2009.

Photos: Kathrein (2), C. Leroy (3,4)

Source:

www.fannyclamagirand.com

Fanny plays a 1700 Matteo Goffriller violin.